



# **World of Threads Festival 2018**

**Sat. Oct. 13 - Sun. Nov. 25, 2018**

**Oakville, Ontario, Canada**

**Reception: Sat. Oct. 20, 2018, 1:00 - 3:30 pm**

**[WorldofThreadsFestival.com](http://WorldofThreadsFestival.com)**

**[#worldofthreads](https://twitter.com/worldofthreads) [#worldofthreadsfestival](https://twitter.com/worldofthreadsfestival)**



Above left: Mary-Anne Wensley in *Flow*  
Below left: Lori Birkbeck in *Flow*



Above right: Anna Heywood-Jones in *Flow*  
Below right: Charlotte Østergaard in *Flow*



# Welcome to Festival 2018!

The World of Threads Festival is a showcase of local, national and international contemporary fibre and textile art. For Festival 2018 we're showing **303 artworks by 65 artists** from Canada, Denmark, England, Hungary, Netherlands, Northern Ireland, Norway, Russia, Sweden and USA.

## **Festival Venue:**

Queen Elizabeth Park Community and Cultural Centre  
2302 Bridge Road, Oakville, Ontario, Canada

## **Festival Opening Reception:**

Sat. Oct. 20, 2018, 1:00 - 3:30pm

**Admission:** FREE

**Hours:** Mon. - Sat. 10:00 am - 6:00 pm, Sun. 12:00 - 5:00 pm.

**Synchronistic Curating:** Something that's different about World of Threads is that we let the art guide us. We don't have predetermined curatorial ideas or impose our concepts on the artists. Each festival is a blank slate. Shows develop entirely out of the submissions received. To find our thematic exhibitions we looked for connections between thousands of artworks from around the world. Over time the shows emerged. We also chose the strongest bodies of work for solo shows.

**Check out the website** [www.worldofthreadsfestival.com](http://www.worldofthreadsfestival.com) for bus trip, maps, directions. Be sure to **subscribe for updates** (it's free). When sharing artworks on social media use the hashtags **#worldofthreads**, and **#worldofthreadsfestival** and please credit the artists by name. Follow us on Instagram [@worldofthreads](https://www.instagram.com/worldofthreads) and like our Facebook page.



## **Festival Chair & Curator**

Dawne Rudman

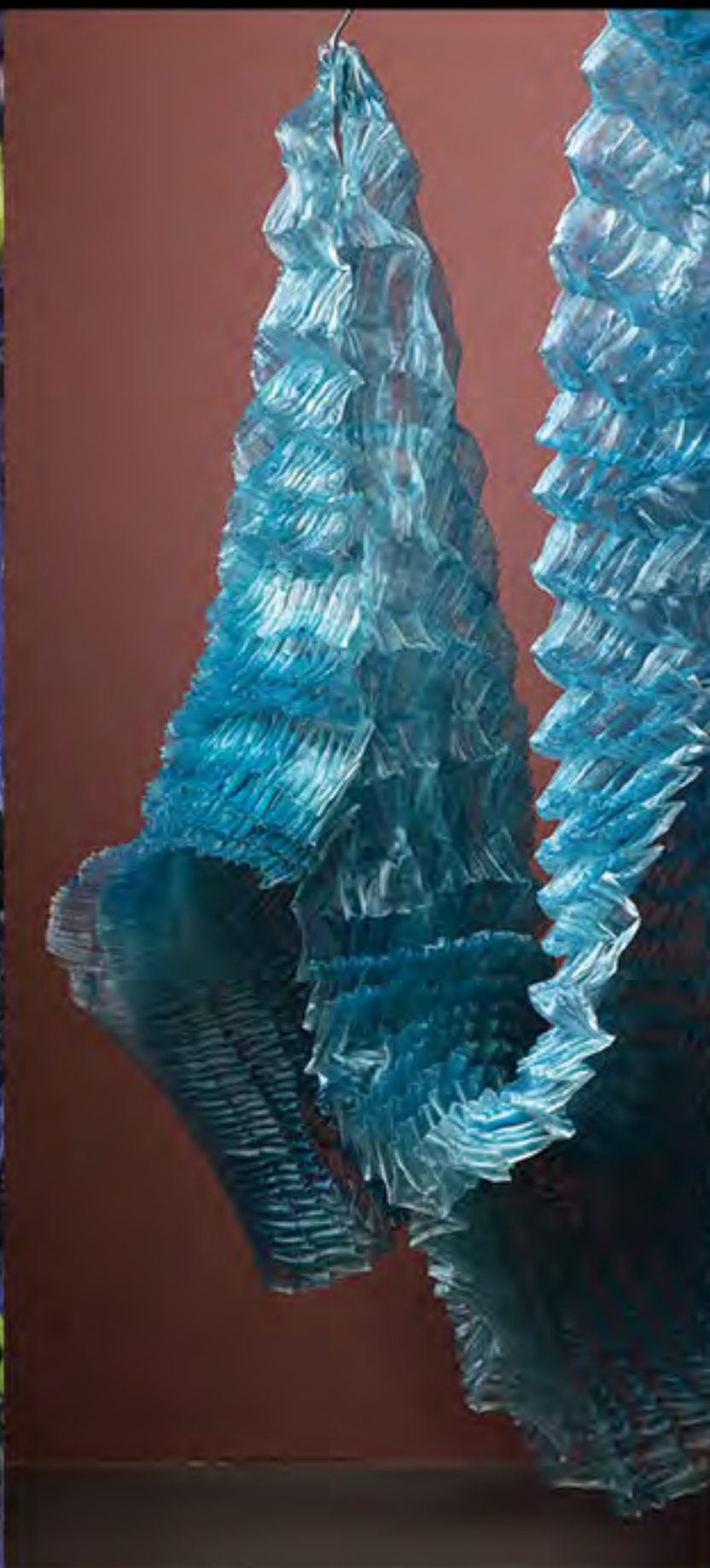
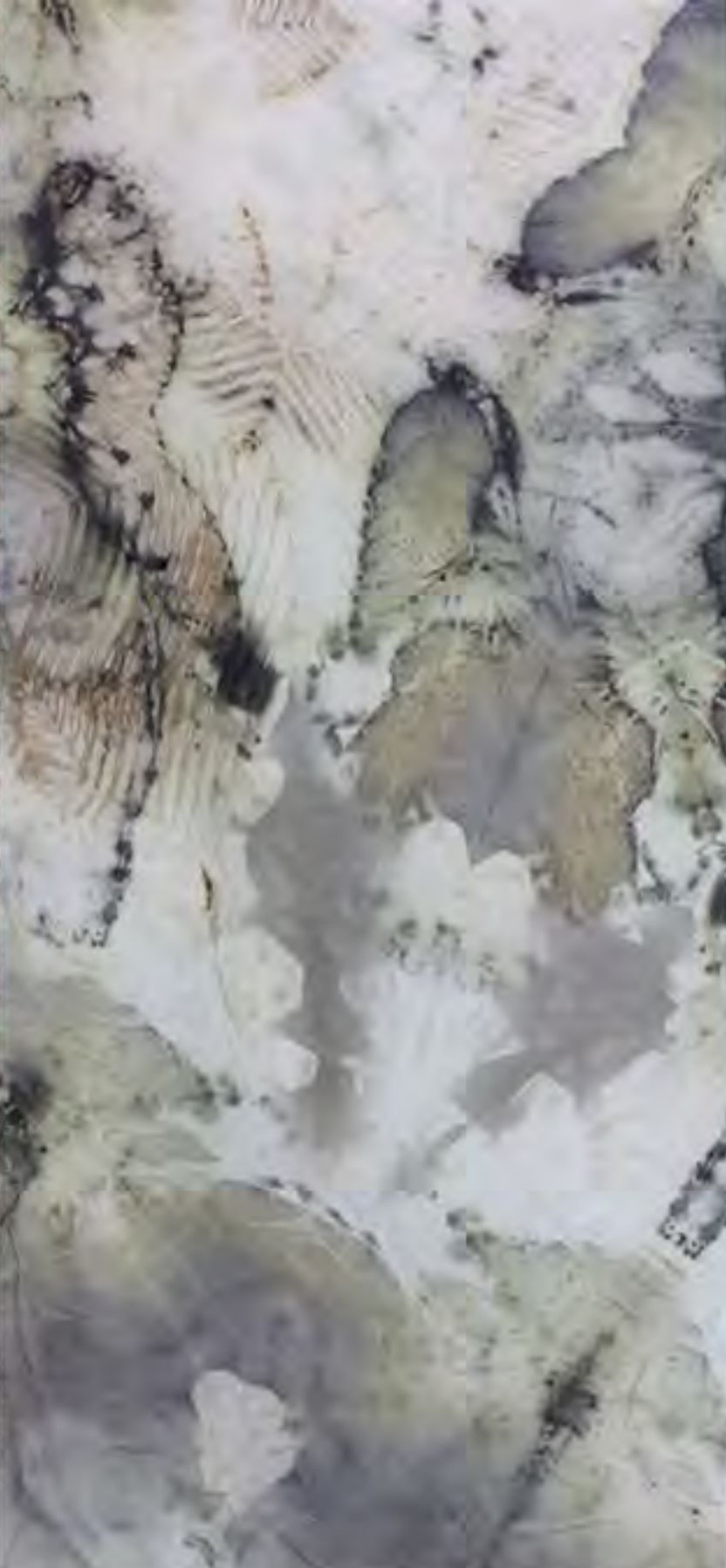
Email: [dawne@worldofthreadsfestival.com](mailto:dawne@worldofthreadsfestival.com)

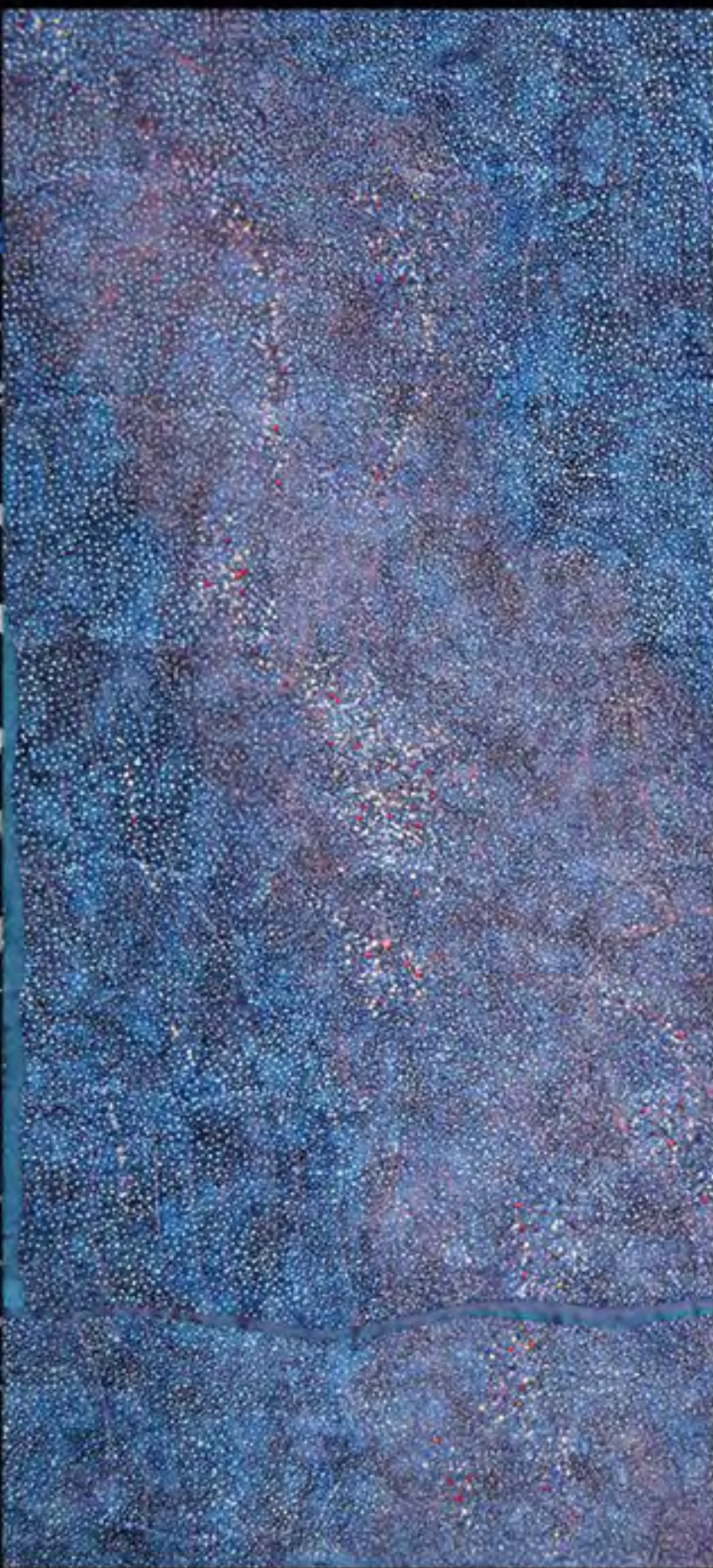
## **Festival Curator & Designer**

Gareth Bate

Website: [www.garethbate.com](http://www.garethbate.com)

Instagram: [@garethbate](https://www.instagram.com/garethbate)





# Flow

## The Gallery

Our main festival exhibition *Flow* is inspired by the natural processes and rhythms of the world around us. Some works drape and hang from the ceiling, others use found and repurposed materials. These elemental works bring to mind swirling rivers, cascading waterfalls and gradual erosion. Some works evoke a universal scale with floating gas and star dust. Others are more grounded and feel like mud slides, bubbling lava, dripping sap, decaying plants and churning debris. This show is filled with the energy of one form changing into another over long periods of time.

### Curators:

Canada: **Ontario: Toronto: Gareth Bate,**  
**Oakville: Dawne Rudman.**

### Artists:

Canada: **British Columbia: Vancouver: Anna Heywood-Jones,**  
**Northwest Territories: Yellowknife: Hermina Joldersma,**  
**Nova Scotia: Bedford: Pat Loucks, Ontario: Aurora:**  
**Lori Birkbeck, Fort Frances: Carolyn Mount, Oakville:**  
**Ixchel Suarez, Sault Ste. Marie: Barbara Ramsay, Toronto:**  
**Mary-Anne Wensley, Quebec: Beaconsfield: Helena Scheffer,**  
**Vaudreuil-Dorion: Tina Struthers. Denmark: Copenhagen:**  
**Charlotte Østergaard. Northern Ireland: Belfast: Hazel Bruce.**  
Norway: **Oslo: Ragnild Monsen. USA: California: Malibu:**  
**Elise Vazelakis, New Jersey: West Orange: Szilvia Revesz.**

#### Artwork on previous pages from left to right:

**Top Row:** Elise Vazelakis, Barbara Ramsay, Anna Heywood-Jones, Mary-Anne Wensley, Tina Struthers, Hazel Bruce, Szilvia Revesz, Lori Birkbeck, Carolyn Mount, Tina Struthers.

**Middle Row:** Anna Heywood-Jones, Ixchel Suarez, Charlotte Østergaard, Ragnild Monsen, Pat Loucks, Anna Heywood-Jones, Ragnild Monsen, Hermina Joldersma, Charlotte Østergaard, Barbara Ramsay.

**Bottom Row:** Mary-Anne Wensley, Hazel Bruce, Elise Vazelakis, Lori Birkbeck, Helena Scheffer, Szilvia Revesz, Elise Vazelakis, Pat Loucks, Elise Vazelakis, Anna Heywood-Jones.

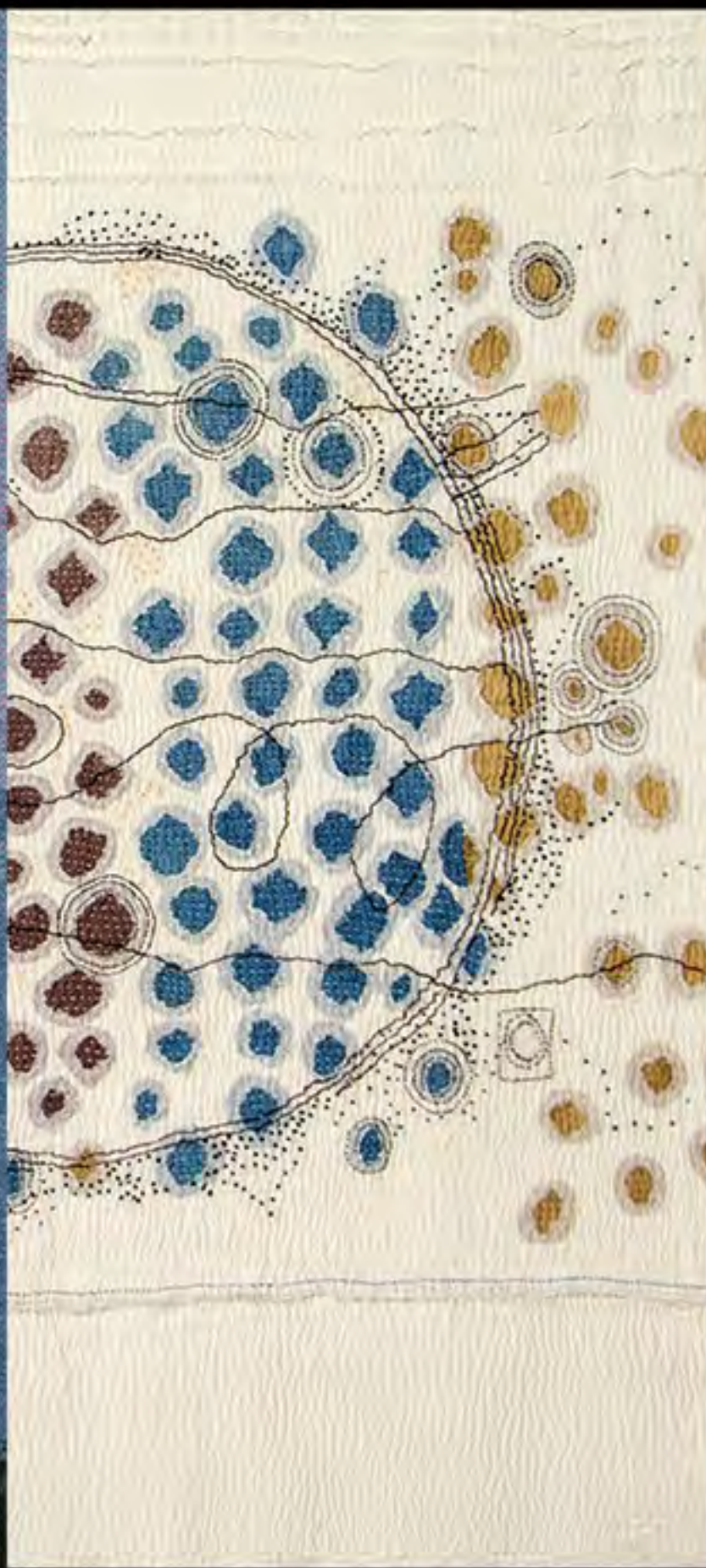
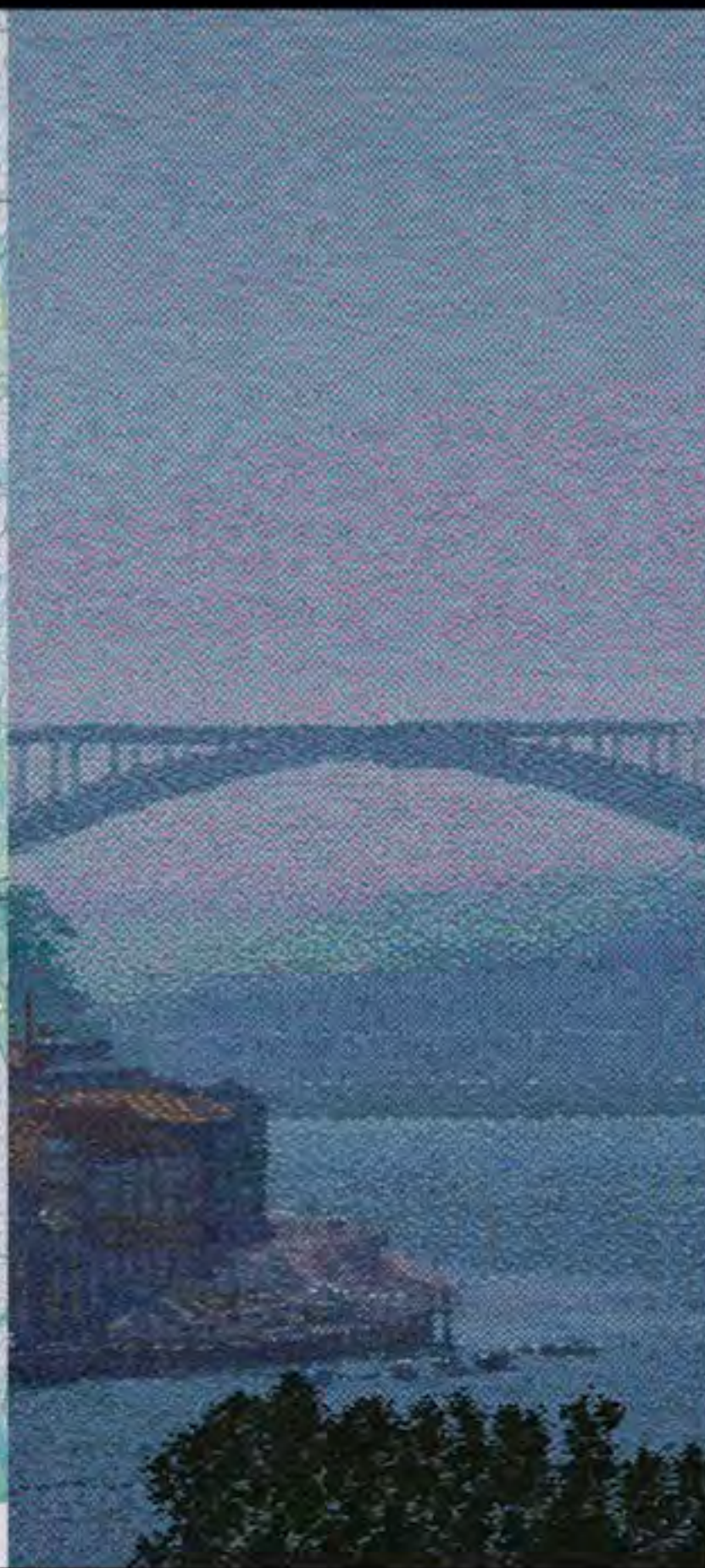
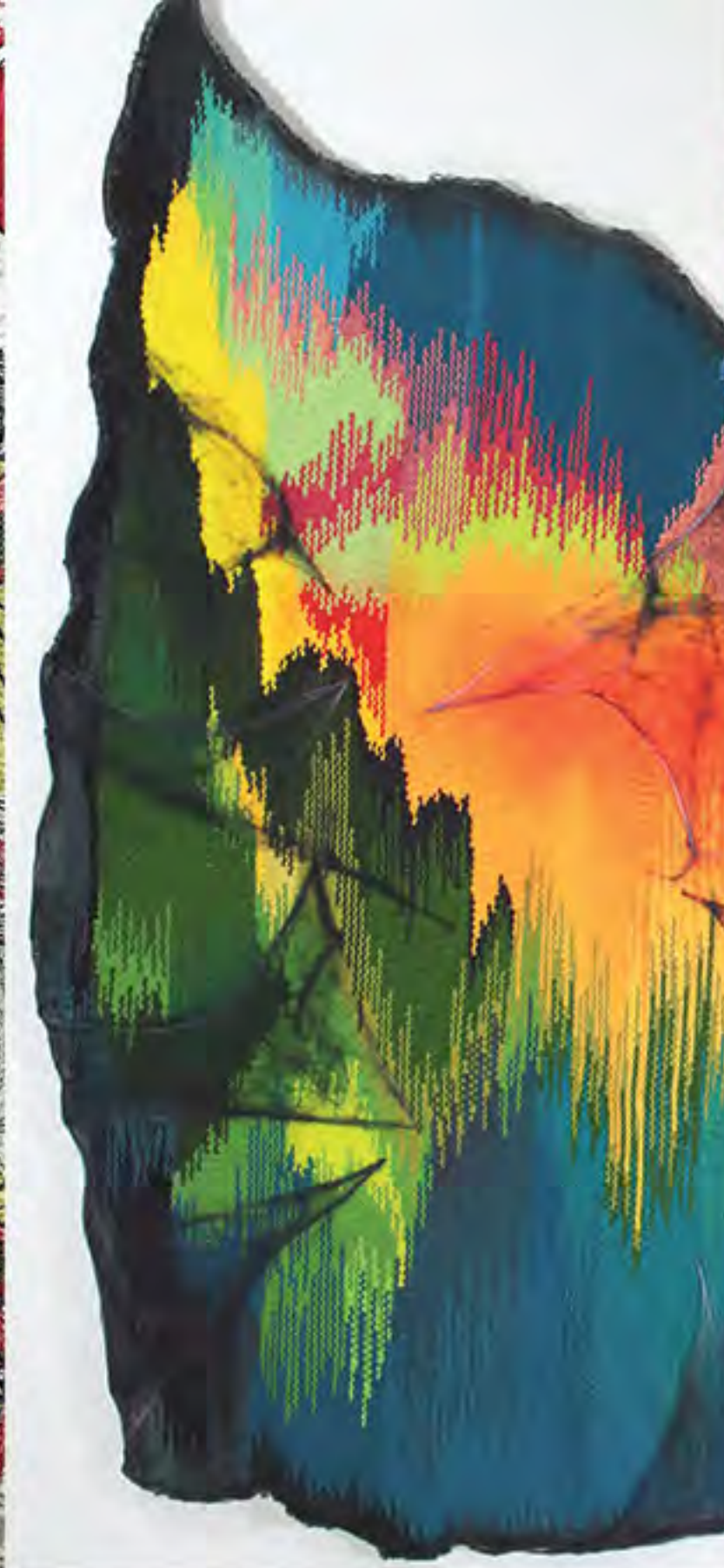


Above: Tina Struthers in *Flow*, Below: Elise Vazelakis in *Flow*









# *Solo Shows and Installations*

## The Corridor Galleries

With this exhibit, we enter a world where variety, innovation and a sustained vision have the upper hand. Featuring the work of 25 artists from very different aesthetic and cultural traditions, *Solo Shows & Installations* promises to be the festival's largest exhibit.

### **Curators:**

Canada: **Ontario: Toronto: Gareth Bate,**  
**Oakville: Dawne Rudman.**

### **Artists:**

Canada: **Alberta: Edmonton: Mitch Chalifoux,** **Manitoba: Winnipeg: Colette Balcaen,** **Ontario: Dundas: Lorraine Roy,** **Manitoulin Island, Judy Martin,** **Richmond Hill: Melanie Siegel,** **Toronto: Jane LowBeer,** **St Catharines: Hana P Rotchild,** **Quebec: Chelsea: Carmella Karijo Rother,** **Montréal: Sarabeth Trivino,** **Verchères: Paulette Sauvé.** **Hungary: Budapest: Eszter Bornemisza.**  
**Netherlands: The Hague: Aliza Thomas.** **Sweden: Uppsala: Lis Korsgren.** **UK: Hampshire: New Forest: Sarah Waters,** **Kent: Maidstone: Cas Holmes,** **Tunbridge Wells: Anne Kelly,** **Manchester: Manchester: Stewart Kelly.** **USA: California: Berkeley: Teddy Milder,** **Lancaster: Victoria Potrovitza,** **San Francisco: Marie Bergstedt,** **Idaho: Boise: Lisa Flowers Ross,** **Minnesota: Plymouth: Linda Kollofski,** **New Hampshire: Strafford: Wen Redmond,** **New York: East Amherst: Sun Young Kang,** **Tennessee: Memphis: Paula Kovarik.**

### **Artwork on previous pages from left to right:**

**Top Row:** Hana P Rotchild, Lisa Flowers Ross, Lorraine Roy, Victoria Potrovitza, Marie Bergstedt, Lorraine Roy, Lisa Flowers Ross, Anne Kelly, Paulette Sauvé, Aliza Thomas.

**Middle Row:** Mitch Chalifoux, Sun Young Kang, Cas Holmes, Colette Balcaen, Stewart Kelly, Teddy Milder, Stewart Kelly, Lis Korsgren, Judy Martin, Cas Holmes.

**Bottom Row:** Wen Redmond, Sarabeth Trivino, Paula Kovarik, Sarah Waters, Melanie Siegel, Eszter Bornemisza, Carmella Karijo Rother, Sarabeth Trivino, Jane LowBeer, Linda Kollofski.



Above: Paula Kovarik in *Solo Shows*, Below: Eszter Bornemisza in *Installations*





# *In Between* *Presence and Absence*

## The Display Area Gallery

Sun Young Kang creates a massive installation by casting in paper, hundreds of vessels from everyday life. She explores themes such as emptiness, the visible and the invisible.

### **Curators:**

Canada: **Ontario: Toronto: Gareth Bate,**  
**Oakville: Dawne Rudman.**

### **Artist:**

USA: **New York: East Amherst: Sun Young Kang.**

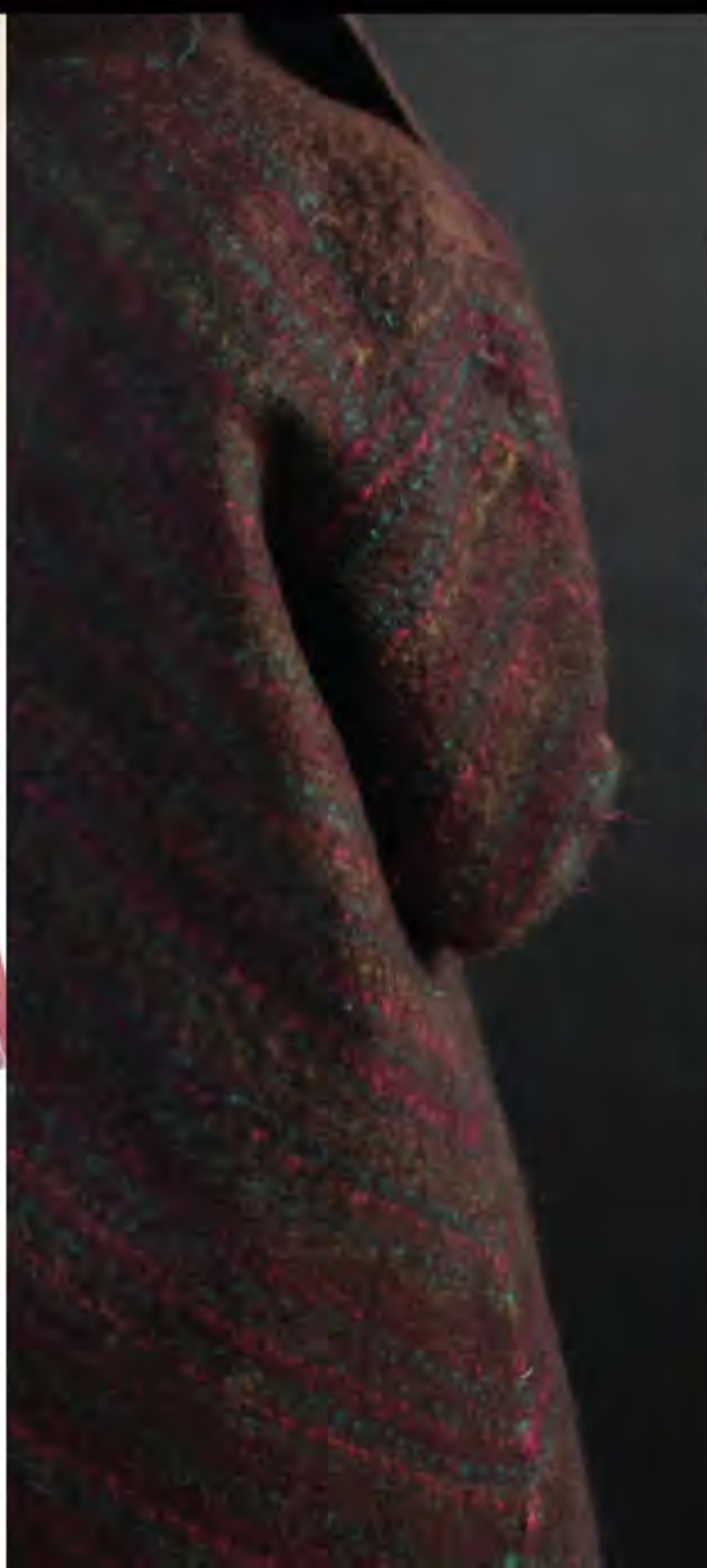
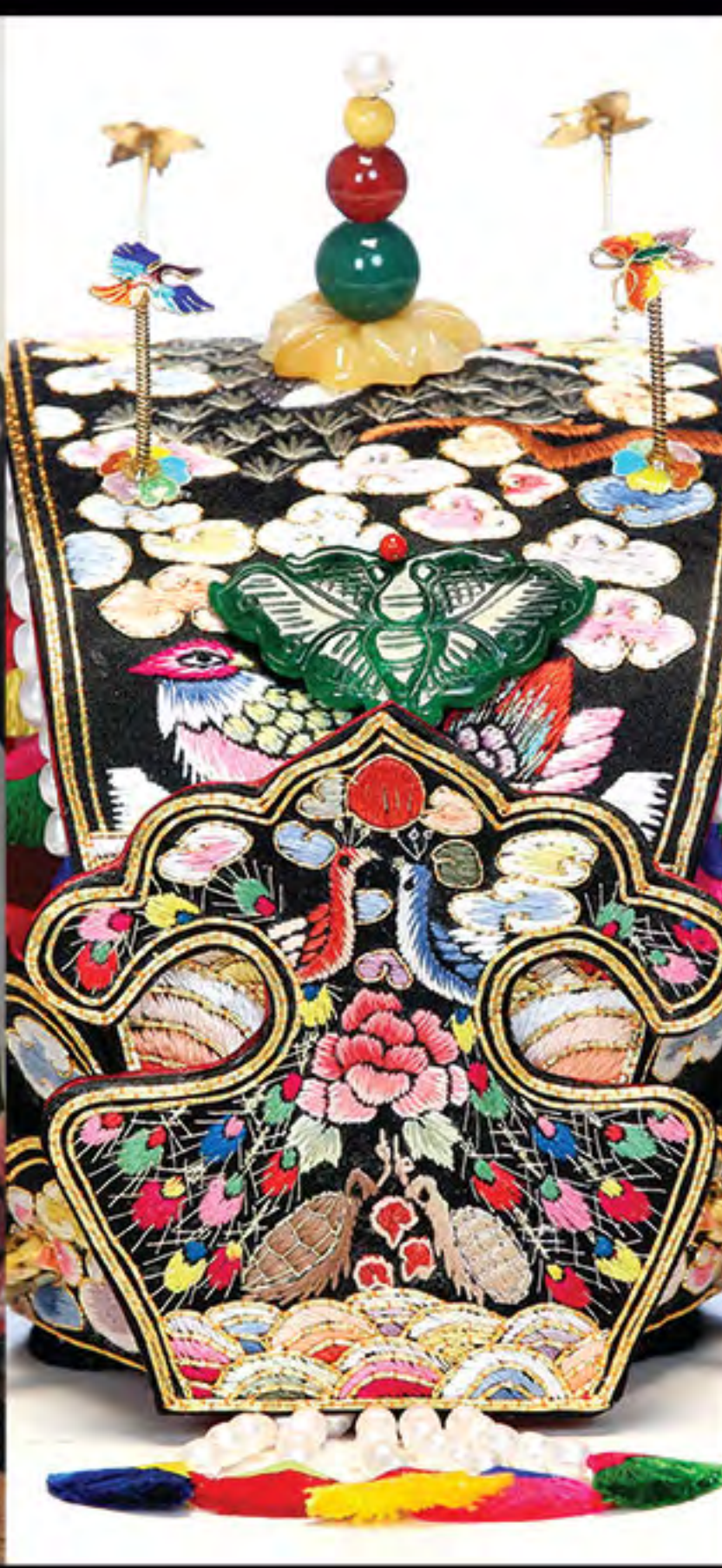


Above left: Cas Holmes in *Installations*  
Below left: Linda Kollofski in *Solo Shows*



Above right: Leisa Rich in *Botanical Realm*  
Below right: Vinitha Sara John in *Cat Walk II*





# *Cat Walk II*

## The Corridor Galleries

Clothing has always provided the most clearly recognized use for fibre and textiles. In this exhibit we show how seemingly limitless are the opportunities for variation.

### **Curators:**

Canada: **Ontario: Toronto: Gareth Bate,**  
**Oakville: Dawne Rudman.**

### **Artists:**

Canada: **British Columbia: Vancouver: Vinitha Sara John, Ontario:**  
**Mulmur: Pat Burns-Wendland, Schomberg: Valerie Jane Geard,**  
**Toronto: Insook Kim, Jacqueline Treloar, Nataliia Lunata,**  
**Susy Martins. Denmark: Copenhagen: Charlotte Østergaard.**  
Netherlands: **Vlaardingen: Marijke van Welzen. Russia:**  
**Saint-Petersburg: Julia Kozyreva. USA: California: El Cerrito:**  
**Susan Zimmerman, La Mesa: Marty Ornish, Iowa:**  
**Fairfield: Judy Bales.**

#### **Artwork on previous page from left to right:**

**Top Row:** Susy Martins, Susan Zimmerman, Vinitha Sara John, Charlotte Østergaard, Susy Martins.

**Middle Row:** Jacqueline Treloar, Marijke van Welzen, Insook Kim, Marijke van Welzen, Marty Ornish.

**Bottom Row:** Pat Burns-Wendland, Nataliia Lunata, Julia Kozyreva, Judy Bales, Valerie Jane Geard.



# *Botanical Realm*

## The Corridor Galleries

Gardens teeming with flowers, birds and butterflies. This melding of abstract and symbolic imagery explores colourful and textural interpretations of our beautiful botanical world.

### **Curators:**

Canada: **Ontario: Toronto: Gareth Bate,**  
**Oakville: Dawne Rudman.**

### **Artists:**

Canada: **Ontario: Thornhill: Rosemary Pucholt, Toronto:**  
**Ganaele Langlois, Sandra Dammizio.** Norway: **Oslo:**  
**Ragnhild Monsen.** USA: **Georgia: Atlanta: Leisa Rich,**  
**Michigan: Ann Arbor: Susan Moran, Washington: Seattle:**  
**Ellen Ramsey.**

#### **Artwork above from left to right:**

Top row: Ragnhild Monsen, Sandra Dammizio, Sandra Dammizio, Ellen Ramsey, Ganaele Langlois.  
Lower row: Susan Moran, Ellen Ramsey, Leisa Rich, Rosemary Pucholt, Leisa Rich.





# *Fibre 3D*

## The Corridor Galleries

The four sculptors in this show use a variety of materials including reeds, wire, rope, paper, cord, sisal, horse hair, wool and different textile fabrics. Some of the techniques employed are weaving, coiling, knotting and wrapping.

### **Curators:**

Canada: **Ontario: Toronto: Gareth Bate,**  
**Oakville: Dawne Rudman.**

### **Artists:**

Canada: **Ontario: Toronto: Anna Lefsrud, Eva Ennist,**  
**Melanie Chikofsky, Walter's Falls: Julia White.**

### **Artwork above from left to right:**

Top row: Julia White, Anna Lefsrud, Eva Ennist, Melanie Chikofsky, Julia White.

Lower row: Melanie Chikofsky, Eva Ennist, Melanie Chikofsky, Julia White, Anna Lefsrud.

# Festival Background

The **World of Threads Festival** is a leading international showcase of contemporary fibre and textile art. We're a not-for-profit initiative with charitable status run by a few dedicated volunteers. We believe that some of the most exciting and compelling artwork being made today is happening in the field of fibre arts. Through our initiatives we've discovered some remarkable artists and brought them to the attention of Canadian and international audiences.

We began in Oakville in 1994 as a single exhibition, expanding to a full festival in 1998 and becoming international in 2009. The festival draws visitors from across the region and internationally. It's featured work submitted by hundreds of artists from all over the world. Festival 2016 attracted over 60,000 visitors. Artists and visitors travelled from around the world to attend.

Our website has become a central hub for lovers of fibre art with our ***Fibre Artist Interviews*** series. We have a following in 96 countries. To date we have conducted over 135 interviews with Canadian and international artists. We encourage you to spend some time on our website to see what we've done in the past. For examples of previous artists and exhibitions look at **Artwork** or check out our **Interviews**.

## **Awards:**

**Dawne Rudman** received the ***Community Spirit Arts Award 2016***, recognizing an individual that through their volunteerism has made an invaluable contribution to the Oakville community and contributed to nurturing and enhancing the arts.

**Dawne Rudman** and **Gareth Bate** were recipients of the ***Community Impact Arts Award 2015*** for bringing global attention to Oakville and elevating the fibre-textile art form around the world.

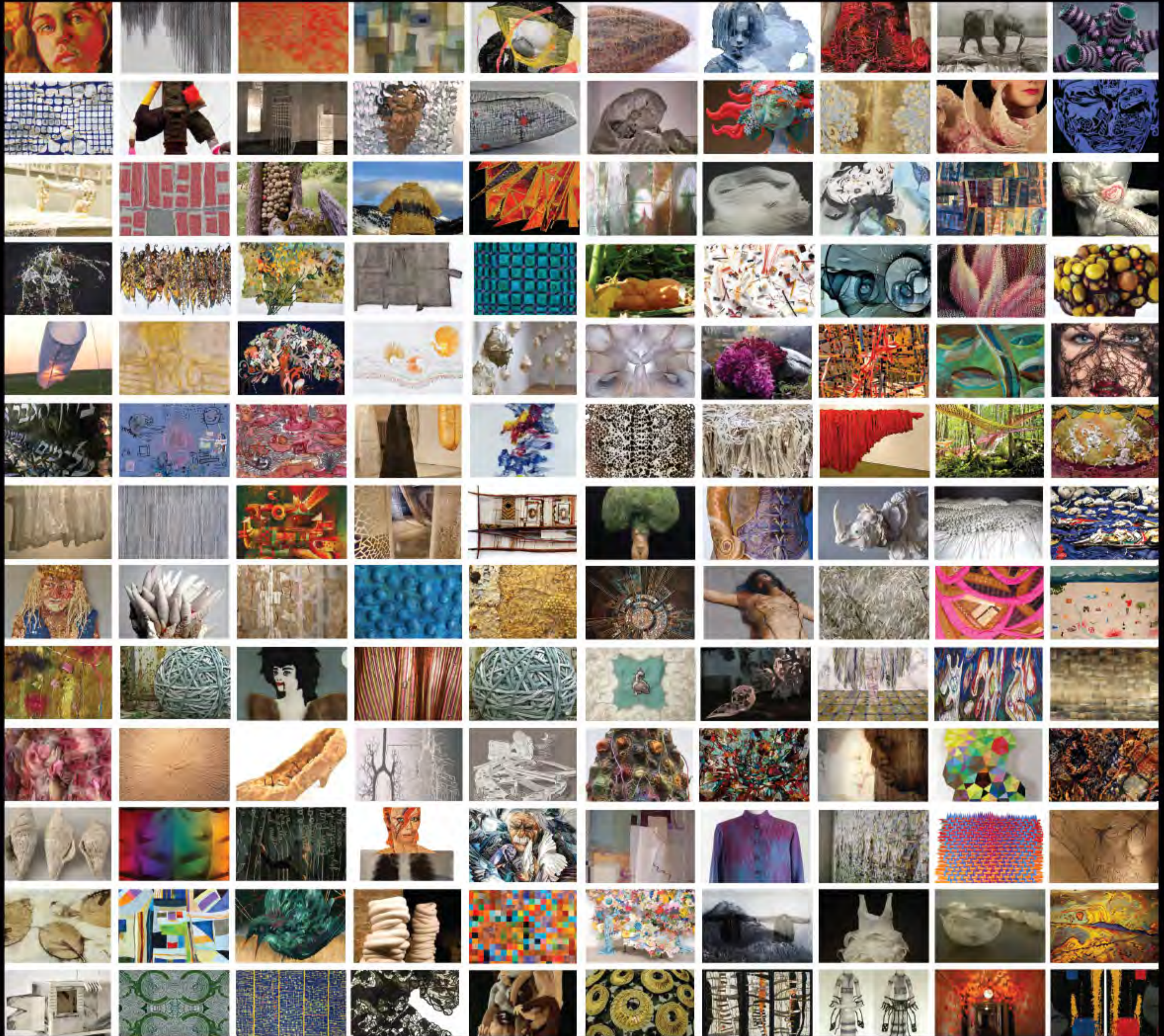
**World of Threads Festival**, 2007 winner of Oakville's prestigious ***Community Spirit Award for Volunteerism in the Arts***.

**Dawne Rudman** received ***Oakville Volunteer of the Year 2007***, for her work organizing festival exhibitions.



Row one left and right: 2016 *Cosmic Geometry*. Row two left: 2016 *Late In The Season*. Right: 2014 *Solo Shows & Installations*. Row three left: 2014 *The Red and the Black*. Right: 2012 *Quiet Zone*. Row four left: 2012 *Memento mori*. Right: 2012 *De rerum natura (On The Nature of Things)*

# *Fibre Artist Interviews and Curator Interviews*



For years Dawne Rudman and Gareth Bate have been developing a comprehensive archive of over **135 interviews** with some of the most exciting fibre artists in the world. Thousands of people have subscribed from **96 countries**. Check out the website for inspiring artworks. Over the coming months we'll be adding photos from the 2016 and 2018 exhibitions. Be sure to **subscribe (it's free)** to receive email updates about our interviews, calls for submissions, photo albums, festivals and also if you'd like to be considered for a future interview!

[WorldofThreadsFestival.com](http://WorldofThreadsFestival.com)

# An Opportunity to Support

## **Want to sponsor one of our *Fibre Artist Interviews*?**

We want to offer you an opportunity to show your appreciation for what we do at the World of Threads Festival. Your support will help us to continue to bring you inspiring contemporary fibre and textile artworks by local, national and international artists.

We're on our way towards a new website design and we want to re-launch our *Fibre Artist Interview* series with new interviews and also to update, refresh and re-issue our past interviews.

**Would you like to sponsor a new artist interview?**

**Is there a previous interview that meant a lot to you?**

**Is there an artist we've interviewed who inspires you?**

**One interview can be sponsored for \$300.00**

**Two interviews for \$500.00**

**Three interviews for \$800.00**

**Or even four interviews for \$1,000.00**

**Where would my sponsorship be?** On our website. We'll acknowledge your sponsorship by adding your name or business as the sponsor of that interview at the top and bottom. If you'd prefer, we could also acknowledge it as coming from an *anonymous donor*. We currently have a subscriber base in 96 countries.

**How to Sponsor an Interview:**

- 1) Contact Dawne at [dawne@worldofthreadsfestival.com](mailto:dawne@worldofthreadsfestival.com)
- 2) Tell us which interview/s you wish to sponsor
- 3) Submit your sponsorship dollars by Paypal or cheque

**Thank you for supporting the  
World of Threads Festival**



Ellen Ramsey in *Botanical Realm*

## Is the artwork for sale? Yes!

Most of the artwork on show in the World of Threads Festival is available to buy. Where else would you find a selection of over 300 fibre artworks all in one place? Here's a chance for you to own a unique piece of fibre art.

### **How do I go about purchasing a piece?**

- 1) Make a note of the item number on the label, the artist and title.
- 2) Contact Dawne at [dawne@worldofthreadsfestival.com](mailto:dawne@worldofthreadsfestival.com) or by phone: 905 844-6524 and leave a message.

### **How do I find out the price?**

The attendant in the Gallery has a price list on hand. A price list is also available at the Reception Desk.

# Acknowledgements

## **Festival Organizers:**

**Festival Chair and Curator: Dawne Rudman.**

**Festival Curator & Print/Web Designer: Gareth Bate.**

**Festival Vice Chair & Fundraiser: Melissa Bieman.**

Congratulations to all the artists who have created the spectacular works displayed as part of the 2018 World of Threads Festival. We would like to thank everyone who has contributed to making the festival a great success. Our special thanks to the Town of Oakville for the Cultural Grant received. Thanks to the over 300 artists who submitted work and paid the submission fee which helps us fund the festival.

## **Festival Helpers**

**Helen Barnes, Chris Booth, Ruth Brown, Carolyn Dinsmore, Albert Fuchigami, Louise Gravel, Jenn Hoag, Margaret Kirwin.**

## **Thanks to:**

**Tonia Di Risio** (Gallery Liason), **Susan Fanelli, Carolyn Cross, Dianne Pearce, Bernadette Ward.**

All artists who helped install their own work. All the volunteer Gallery Sitters. Admin, Cultural and Operations Staff at Queen Elizabeth Park Community and Cultural Centre.

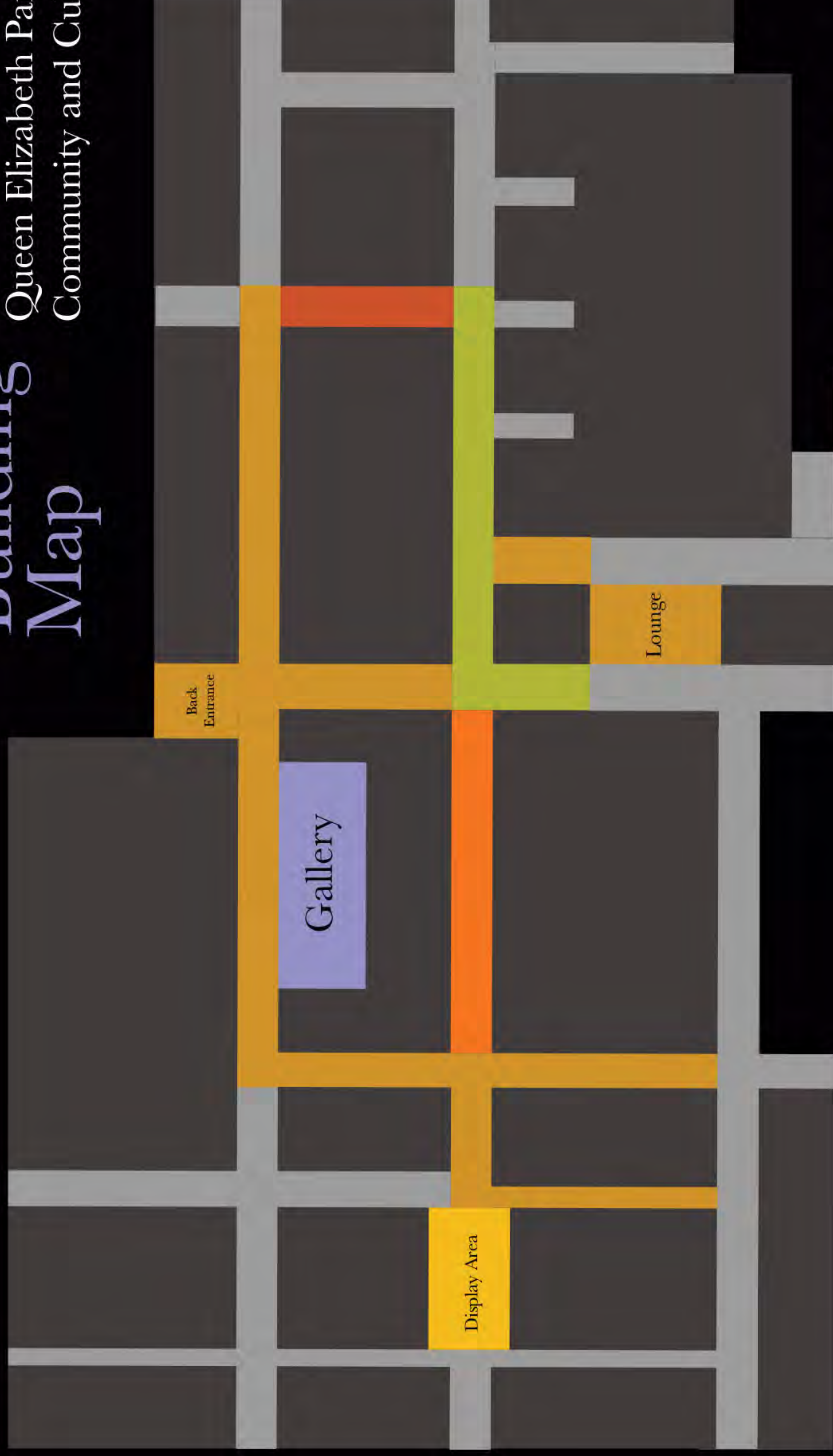


## **Sponsors:**



# Building Map

Queen Elizabeth Park  
Community and Cultural Centre  
Oakville



Entrance

**Corridor Galleries:** *Cat Walk II*  
**Corridor Galleries:** *Botanical Realm*  
**Lounge and Back Entrance:** *Installations*

**The Gallery:** *Flow*

**Corridor Galleries:** *Solo Shows*

**Display Area Gallery:** *In Between Presence and Absence*

**Corridor Galleries:** *Fibre 3D*